NEH Grant Opportunities
Central New York Humanities Corridor Workshop
March 19, 2021
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Presentation Overview

• What are the Humanities?
• What is the NEH?
• What are the NEH’s current grant offerings?
• A Deeper Dive: Research/Digital Humanities/Education
• Strategies for Grant Writing
• Q & A
What are the Humanities?

- Literature, Language, and Linguistics
- Art History
- Social Sciences
- History
- Ethics and Law
- Archaeology
- Philosophy and Religion
The National Endowment for the Humanities

• Founded in 1965, NEH is one of the largest funders of the humanities in the United States.

• NEH grants “promote progress and scholarship in the humanities” in the United States.
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<th>Challenge Programs</th>
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Do you want to conduct individual or collaborative research on a humanities topic?

The Research Division supports scholarly research that advances knowledge and understanding of the humanities.
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<td>Research &amp; write an article, monograph, or work of public scholarship</td>
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<td>Edit a scholarly collection</td>
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<td>Produce a scholarly translation or critical edition</td>
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<td>Conduct field work in linguistics or anthropology</td>
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Research and Write: 
The Fellowships, Awards, and Summer Stipends Programs

Union College
Andrew James Francis Morris

Race, Rights and Disaster Relief: 
Hurricane Camille, Mississippi, and the Transformation of American Disaster Policy, 2017 (Fellowships)
Edit and Collaborate: Scholarly Editions and Translations and Collaborative Research

Cornell University

Medieval Monuments and Wooden Cultural Heritage on Cyprus: Building History with Tree-Rings (Collaborative Research)
Conduct Fieldwork and Archival Research: Documenting Endangered Languages and the FPIRI program

Fellowship Programs at Independent Research Institutions (2020)

- New York Public Library
- American Academy in Rome
- John Carter Brown Library
- Newberry Library
- Omohundro Institute
- Center for Jewish History
- New York Historical Society
- Philadelphia Area Center for the History of Science
- Huntington Library
Are you doing research at the intersection of digital technology and humanities scholarship?

The Office of Digital Humanities supports projects that harness new digital technologies for humanities research or that study digital culture from a humanistic perspective.
Go to the OFFICE OF DIGITAL HUMANITIES if you want to:

- Support a US or multinational team to develop innovative, experimental, or computationally challenging digital projects
- Conduct research on the history or impact of digital technology
- Make humanities research open access
- Provide or access professional development opportunities relating to digital humanities
Collaborate on innovative digital research

Digital Humanities Advancement Grants
New Directions in Digital Scholarship

St. Lawrence University
Diviner, A Digital Platform

The development of a digital platform to assist small historical societies and other local humanities institutions, including public media organizations, in curating their federated collections on the web.
Put Humanities Research Online

Fellowships Open Book Program
Humanities Open Book Program
Professional Development in Digital Methods

Institutes for Advanced Topics in the Digital Humanities

- Text Analysis Pedagogy
- New Languages for NLP
- Cultural Analytics
- Spatial Archaeology
- Crowdsourced Transcription
- Advanced Digital Editing
- Military History
- Communities of Practice

Institutes for Advanced Topics in the Digital Humanities
https://www.neh.gov/divisions/odh/institutes
Are you looking to develop either a new curricular program or a professional development opportunity for fellow educators?

The Education Division supports projects that strengthen and expand the role of the humanities in both K-12 and post-secondary education.
Program/Curricular Development: Humanities Initiatives

Supporting the development of new humanities programs, resources, (including those in digital format), or courses or by enhancing existing ones

SUNY Schenectady Community College: Babette Faehmel, Alicia Richardson, Humanistic Approaches to Criminal Justice, 2017

CJC - CRIMINAL JUSTICE COHORT
A HUMANITIES-ENHANCED ASSOCIATES DEGREE IN CRIMINAL JUSTICE

(SUNY Schenectady Community College)
Program/Curricular Development: Humanities Connections

Supporting the expansion of the humanities in collaboration with faculty situated in social science, natural science, pre-service, and pre-professional fields.

University of Rochester: Gregory Heyworth, Roger Easton, Textual Science: A Curriculum for Cultural Heritage Recovery, 2019

Heyworth and graduate student Helen Davies prepare an Armenian prayer book for multispectral imaging. (University of Rochester photos / J. Adam Fenster)
Program/Curricular Development: Dialogues on the Experience of War

Supporting the study and discussion of important humanities sources about war, to help military veterans and others think more deeply about the issues raised by war and military service.

St. John Fisher College: Carolyn Vacca, Ethics and War, 2017

Michael Lang, a history major, leads discussion with wartime veterans. (St. John’s Senior Services)
Professional Development, K-12:
- Institutes for K-12 Teachers
- Landmarks of American History and Culture Workshops

An NEH Teachers’ Institute
July 14-20, 2019

Historic Hudson Valley: Elizabeth Bradley, Margaret Hughes,
Slavery in the Colonial North, 2019 (Historic Hudson Valley)
Professional Development, Post-Secondary:
- Institutes for Higher Education Faculty

CUNY Research Foundation, Graduate School and University Center: Donna Thompson Ray, *The Visual Culture of the American Civil War and its Aftermath*, 2017
(ashp.cuny.edu)
STRATEGIES FOR APPLICATION WRITING
Help and Available Resources

- Consultation by telephone or email
- Commenting on draft applications in many, but not all, programs
- Sample applications on our website
- Webinars and how-to videos
- Highlighting funded projects
- Reviewer comments
The life of your application

- Submission
- Panel sort
- Review panels
- Staff recommendations
- National Council review
- Chairman’s decision
- Award notification
Do you want to be a reviewer?

(yes)

National Endowment for the Humanities Panelist Sign-Up Form
https://securegrants.neh.gov/signup
Prepare Early

- Find the right program
- Grants.gov
- Read the guidelines and samples
- Contact a program officer
Make your case

• Start with the review criteria
• Demonstrate your project’s significance
• Provide context
• Make it sound interesting
• Develop a clear and realistic work plan

—Maria Biernik/NEH
Remember your audience

• Write for specialists and generalists
• Avoid jargon
• Address the criteria
• Use concrete examples
• Show them you know what you’re doing
• Anticipate and answer possible concerns
Budget Advice

• Consult budget guidelines and samples

• Know what is/isn’t allowed

• Talk to a program officer

• Talk to your sponsored research office!
Pay attention to details

- Draft early and solicit feedback
- Check your bibliography
- Include required supporting materials
- Proofread!
- Discuss your application with your letter writers (if applicable)
Post-Announcement

• Request your reviewers’ comments
• Contact a program officer
• Resubmit